

Where He Leads Me

E. W. Blandy

John Samuel Norris

1. I can hear my Sav - ior call - ing, I can hear my Sav - ior call - ing,
2. I'll go with Him through the gar - den, I'll go with Him through the gar - den,
3. I'll go with Him through the judgment, I'll go with Him through the judgment,
4. He will give me grace and glo - ry, He will give me grace and glo - ry,

I can hear my Sav - ior call - ing, "Take thy cross and fol - low, fol - low Me."
I'll go with Him through the gar - den I'll go with Him, with Him all the way.
I'll go with Him through the judgment, I'll go with Him, with Him all the way.
He will give me grace and glo - ry, And go with me, with me all the way.

Where He leads me I will fol - low, Where He leads me I will fol - low,

Where He leads me I will fol - low; I'll go with Him, with Him, all the way.

The musical score is written for voice and piano. It features a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The first system contains the first four lines of the lyrics. The second system contains the next four lines. The third system contains the next four lines. The fourth system contains the final two lines. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal melody.